

{Šŏ2yŘ DŇI-ŘŜ {Ŏ2LJŜ 9 {ŜIjdzŜyŎŜ

Adopted 2015, Revised 2018

¢9Y{	.L{5 /fI-NJλ†λŎI-úλ2y	/fI-NJλ†λŎI-úλ2y52ŎdzYŜyúă
/ŇŜI-úλŎŜ ŠĚLJŇŜăăλ2y¢KŜăúdzŘŜyúLJŜŇ†2ŇYăI-ŎI-NJλŜŘŇŜLJŜŇŇú2λŇŜ2†ŘŜŎŜ†2LJYŜyúI-††ēI-LJLJŇ2LJŇŇI-úŜYdzăŎλyλy†2ŇYI-f2ŇYI-făŜúúλyăă		
2.3A = Sing tunefully or play classroom instruments independently or in groups including rhythmic and melodic patterns	Songs that reinforce known pitches & rhythms	2.3A Clarification Document
2.3B = Sing songs or play classroom instruments independently or in groups from diverse cultures and styles	LyŎfdzŘλyă¢ŜĚIă	2.3B Clarification Document
2.3C = Move alone or with others to a varied repertoire of music using gross and fine locomotor and non-locomotor movement	tI-ŇŇúyŜŇăŎλúŎKλyă	2.3C Clarification Document
2.3D = Perform simple partwork including rhythmic ostinato and vocal exploration such as singing, speaking and chanting	SCD	2.3D Clarification Document
2.3E = Perform music using tempo, including presto, moderato and andante, and dynamics,		

$$\{ \hat{S}^0_2 y \check{R} D_{\mathbb{N}} I \cdot \check{R} \hat{S} \{ \check{O} \mathbb{Z} L \hat{J} \hat{S} \vartheta \{ \hat{S} I \}_{dz} \hat{S} y \check{O} \hat{S}$$

Adopted 2015, Revised 2018

ç9Y{	.L{5 /fI·NJAƦλŎI·Úλ2y	/fI·NJAƦλŎI·Úλ2y 52ŎdzYŜyűă
2.4C = Explore new musical ideas in phrases using singing voice and classroom instruments	Arioso using <u>ŏ2NŨŘă</u> to existing literature	<u>2.4C Clarification Document</u>
I λăú2NŨŎI·f I·yŘ ŎdzűdzNŨI·f NŨStŜŎI·yŎŜY The student examines music in relation to history and cultures.		
2.5A = Sing songs and play musical games including patriotic, folk and seasonal music	SCD	<u>2.5A Clarification Document</u>
2.5B = Examine short musical excerpts from various periods or times in history and diverse and local cultures	SCD	<u>2.5B Clarification Document</u>
2.5C = Identify simple interdisciplinary concepts relating to music	Language arts (vocabulary, reading/comprehension of lyrics); science (sounds, size of instruments, metal/non metal); social studies (Texas)	<u>2.5C Clarification Document</u>
/NŨŨλŎI·f ŜŎI·fdzI·Úλ2y I·yŘ NŨŜăLJ2yăŜY The student listens to, responds to, and evaluates music and musical performances.		
2.6A = Begin to practice appropriate audience behavior during live or recorded performances	Learn to sit still, no talking, quiet hands, appropriate applause during school performances and classroom performances	<u>2.6A Clarification Document</u>
2.6B = Recognize known rhythmic and melodic elements in simple aural examples using known terminology	Utilize recorded music, teacher performance, peer performance	<u>2.6B Clarification Document</u>

